



## Press Release

*For Immediate Release*

### London Rolling Film Festival Announces Jury for XV Edition

**London, UK – 26 August 2025** – The **London Rolling Film Festival (LRFF)** is proud to announce the distinguished jurors who will serve on the panel for its **15th edition**, taking place **5–7 September 2025** at **Vue Piccadilly** and **The Queens Head**.

This year's jury brings together acclaimed professionals from across the film industry:

- **David Nicholas Wilkinson** – Producer, distributor, and founder of Guerilla Films, with decades of experience championing independent cinema. ([Getty Images link](#))
- **Mark Rance** – Award-winning producer, curator, and founder of Watchmaker Films, known for his work in both narrative features and film restoration. ([LinkedIn profile](#))
- **Stephanie Takyi** – Entertainment and travel journalist, with expertise in culture, film, and lifestyle, contributing to outlets including the *Daily Mail*, *GB News*, and other national publications. ([Getty Images link](#))
- **Nazmun Nesa** – Author, journalist, and chairperson of Cinemaking Film Festival Berlin, recipient of Bangladesh's highest literary award, the *Ekushey Padak*. ([Getty Images link](#))

As part of LRFF's tradition, the jury will decide the recipients of key awards.

The **Audience Award** will also return, giving festival goers the power to vote for their favourite film, with the winner receiving a cash prize to help launch their next production.

The **London Rolling Film Festival**, now in its 15th edition, continues its mission to **connect, inspire, and support** independent filmmakers through screenings, panels, networking events, and red carpet opportunities.

#### Festival Links:

Programme: <https://rollingfilmfestival.com/programme/>

Tickets: <https://www.eventbrite.co.uk/o/london-rolling-film-festival-113685388861>

Memberships: <https://rollingfilmfestival.com/memberships/>

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## David Nicholas Wilkinson

Founder of Guerilla Films since 1995, David is a filmmaker with a rich career spanning acting, producing, directing, and distributing British and Irish films. He directed and produced documentaries such as *The First Film*, *Postcards from the 48%*, and *Getting Away With Murder(s)*. His film *Getting Away With Murder(s)* was voted among The Guardian's best films of 2021. He also served as Executive Producer on *How to Change the World*, and his company has released over 100 independent productions. In 1982, he produced a BBC adaptation of Virginia Woolf's *To the Lighthouse*, one of the earliest true independent co-productions with the BBC.

## Mark Rance

Mark is a documentary filmmaker and film restorer with decades of experience. He worked at the Criterion Collection before founding Watchmaker Films in London in 2004, focusing on restoring culturally significant independent films. His restoration projects include *The Whole Shootin' Match*, *Last Night at the Alamo*, *Eggshells*, and *A Bigger Splash*. He has been a speaker on restoration at events such as The Miskatonic Institute of Horror Studies.

## Stephanie Takyi

Stephanie is an entertainment and travel journalist known for her versatility across mediums. She serves as an Editor at the *Daily Mail* and is an on-screen Entertainment Reporter for GB News. Her work spans major outlets including *Daily Mirror*, *The Sun*, *Evening Standard*, and international platforms like *CNN Travel* and *MSN*. She also writes travel features and speaks on topics like diversity and women traveling solo.

## Nazmun Nesa

Nazmun is an author, freelance journalist, and chairperson of Cinemaking Film Festival Berlin. She previously worked as an editor at Deutsche Welle Radio & TV in Bonn and is the founder and president of Bengal Zentrum in Berlin. Her literary achievements include the *Ekushey Padak*, Bangladesh's highest award in language and literature.

