



PRESS RELEASE

## ***LONDON ROLLING FILM FESTIVAL JOINS YES SHE CANNES PROGRAMME AT CANNES 2026***

*The female-led festival expands its international presence through strategic collaborations and Cannes industry initiatives.*

**London, UK** - May 7th, 2026 - **London Rolling Film Festival** confirms its continued support of **Yes She Cannes**, a collaboration that began in 2018 and has grown through shared values, now expanding into a stronger presence at the 2026 **Cannes Film Festival** through panels, industry conversations, and international collaborations focused on access, sustainability, and independent filmmaking.

As part of its commitment to building collective power within the industry, Yes She Cannes steps onto the Main Stage of the official **Marché du Film**, co-hosting a panel with Entertainment To Affect Change (14 May, 4PM). The conversation brings together women working across development, education, and production to explore how influence is built in today's film industry, from access and collaboration to the creation of new pathways for access and opportunity. Within this context, **London Rolling Film Festival** will take part as a supporting partner, unveiling its 2026 initiatives, including the True Spark Project.

Since its launch, **Yes She Cannes** has focused on helping women navigate Cannes with more clarity and connection. In 2026, the programme expands across panels, private member spaces, and international partnerships, built around the idea of collective support in a practical way.

As part of this wider programme, **London Rolling Film Festival** will co-host, alongside Yes She Cannes and Screen International, a private Cannes roundtable focused on alternative routes to finance, product placement, and sustainable models for independent filmmaking (17 May, 2PM, Screen International Garden). Bringing together voices across film, finance, marketing, and production, the discussion will explore practical and forward-thinking approaches to sustaining creative work within today's industry landscape.

The festival will also take part in selected panels and networking events throughout Cannes, while hosting a special Cannes edition of “**A Coffee With...**”, its ongoing conversation series featuring informal discussions with industry professionals.

*“Our collaboration with Yes She Cannes is something we genuinely value,”* said Festival Director Alida Pantone. *“Over the years, there has been real mutual support. They create a space where people can connect properly, and that’s something we care about too. We’re happy to contribute and be part of it.”*

Festival Director **Alida Pantone** will be in attendance throughout the festival and available to meet filmmakers interested in connecting and exploring future opportunities.

This growing Cannes presence reflects London Rolling Film Festival's continued commitment to creating meaningful industry access and visibility for independent filmmakers internationally.

Submissions for the London Rolling Film Festival are currently open, welcoming bold, original work from filmmakers around the world.

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## NOTES FOR THE EDITOR

### **About London Rolling Film Festival**

The London Rolling Film Festival is a not-for-profit, female-led independent festival built around one core idea: giving each filmmaker meaningful visibility. What began as a small film night in a Shoreditch pub has grown into a multi-day event at VUE Piccadilly, in the heart of London's industry scene, while continuing to expand internationally through partnerships, industry conversations, and collaborations supporting independent filmmakers worldwide.

### **About Yes She Cannes**

Yes She Cannes is an international initiative dedicated to supporting women in film through curated events, industry access, and a strong global network, with a focus on creating connection, visibility, and opportunity during the Cannes Film Festival and beyond.

## Useful Links

**Press assets:** Google Drive

**Official site:** [www.rollingfilmfestival.com](http://www.rollingfilmfestival.com)

